

THE SWAIN FREE SCHOOL^{OF} DESIGN



1917 CATALOG 1918

F. Galligan.



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Fountain, in the residence of Mr. Edmund Wood, Designed, Modeled,
Cast and set in place by JOSEPH CASTAGNOLI.

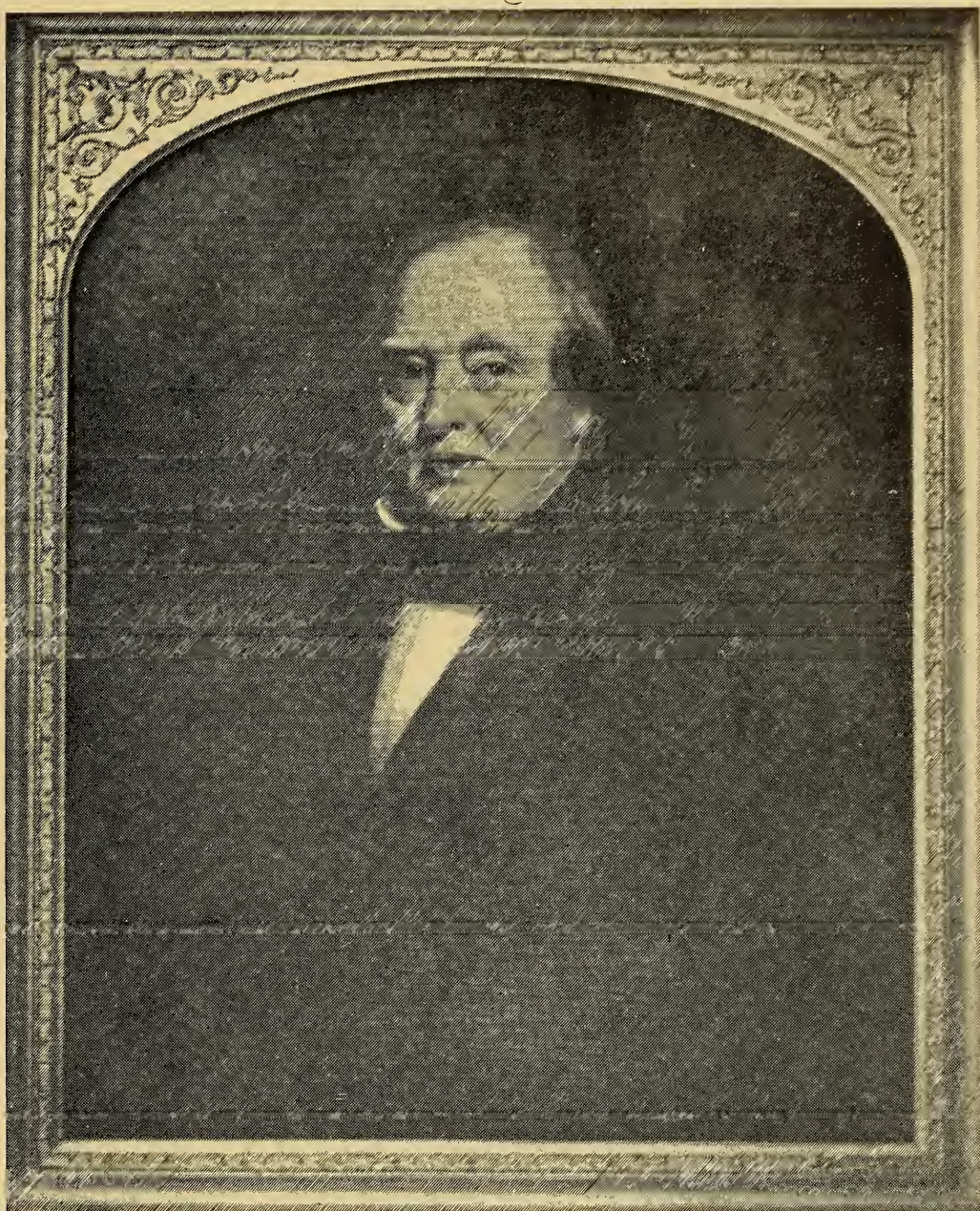
THE
SWAIN FREE SCHOOL
OF DESIGN

INCORPORATED
March 18, 1881

OPENED
October 25, 1882



NEW BEDFORD, MASS.
1917 — 1918



WILLIAM W. SWAIN

January 20, 1793

September 21, 1858

EXTRACTS FROM THE WILL

“My hope is that the provision herein made will be sufficient for establishing and supporting a school of high character, where the pupils may receive a thorough education upon the most liberal and enlightened principles, free of any charge of tuition.”

“My intention is that the school shall never be in any form or degree exclusive, either religiously or politically, but open for the admission of all whose good character and condition entitle them to share in its benefits, and of this the Trustees are to be the sole judges.”

BOARD OF TRUSTEES

WILLIAM W. CRAPO, President.
CHARLES W. CLIFFORD, Vice-President.
JOHN H. CLIFFORD, Secretary and Treasurer.
FRANCIS T. AKIN, ARTHUR G. GRINNELL,
JULIA DELANO, WILLIAM E. HATCH,
EDMUND WOOD, MARY G. BATCHELOR.
HENRY H. CRAPO,

FACULTY AND INSTRUCTORS

Harry A. Neyland, Director
Painting in Oil and Water Color. History of Art. Composition
and Design. Pictorial Composition. Modeling. Life Drawing.

Clifford H. Riedell, Assistant Director
Antique, Design, Arts and Crafts, Perspective.

George J. Hunt, Instructor
Hattie Sisson, Assistant Instructor
Metal Work and Jewelry.

Mabel E. Davis, Instructor
China Painting.
Saturday morning, Children's Classes.

Joseph Simi, Assistant Instructor
Modeling and Casting.

* Instructor
Saturday morning, Children's Classes.

Caroline Cook, Registrar and Stenographer

*To be appointed.

TRUSTEES' CALENDAR

Second Wednesday of October	October 10, 1917
Second Wednesday of January	January 9, 1918
Second Wednesday of April	April 10, 1918
First Wednesday of June	June 5, 1918

PRIZES AWARDED FOR 1917

WILLIAM W. CRAPO, Prize of \$25.00.
For best all around work done in general art classes.
Awarded to Florence Galligan.

CHARLES W. CLIFFORD, Prizes of \$20.00.
For best portrait, \$10.00.
Awarded to Joseph Castagnoli.
For best painting, \$10.00.
Awarded to Elsie Breault.

EDMUND WOOD, Prizes of \$15.00.
Awarded for most originality and best expression in design.
First prize, \$10.00.
Awarded to Fred Chadwick.
Second prize, \$5.00.
Awarded to William Skiff.

DR. GEORGE WINSLOW, Prizes of \$15.00.
Awarded for best Antique drawing.
First prize, \$10.00.
Awarded to James Perrin.
Second prize, \$5.00.
Awarded to Paul Vancini.

ALFREIDA RICHARDS, Prize.
For best work in China painting.
Awarded to Rita Fritz.

H. A. NEYLAND, Prize of \$10.00.
For Catalog Cover.
Awarded to Florence Galligan.

PRIZES OFFERED FOR 1918

WILLIAM W. CRAPO, Prize of \$25.00.
For best all around work done in general art classes.

CHARLES W. CLIFFORD, Prizes of \$20.00.
For best Portrait, \$10.00.
For best Painting, \$10.00.

EDMUND WOOD, Prizes of \$15.00.
Awarded for most originality and best expression in design.
First Prize, \$10.00.
Second Prize, \$5.00.

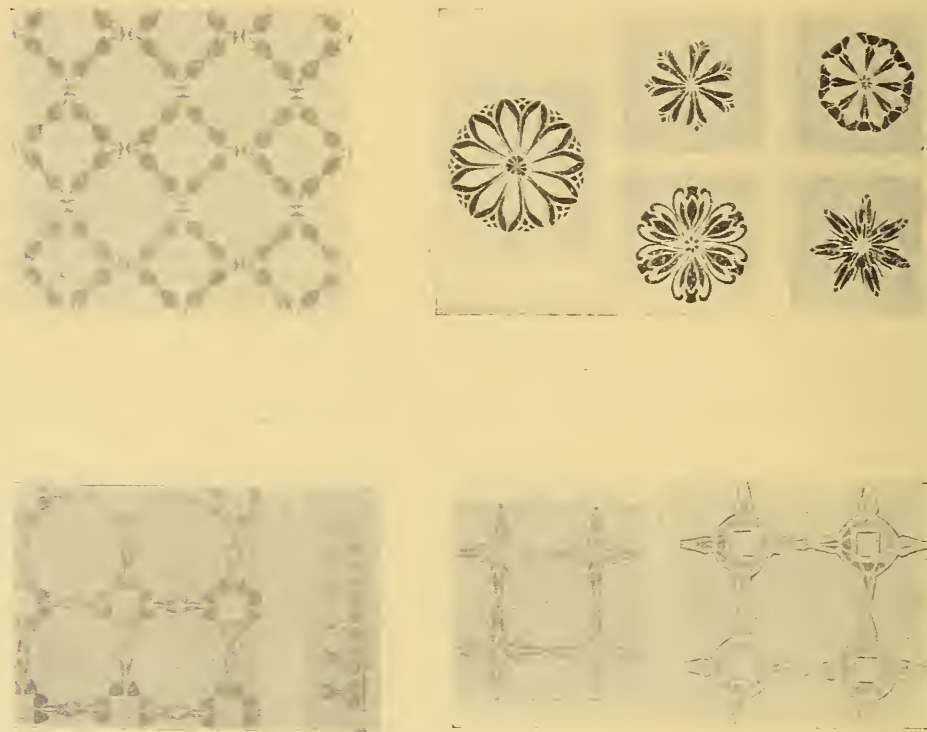
DR. GEORGE WINSLOW, Prizes of \$15.00.
Awarded for best Antique drawing.
First Prize, \$10.00.
Second Prize, \$5.00.

H. A. NEYLAND, Prize of \$10.00.
For Catalog Cover.

EDMUND WOOD, Prizes of \$15.00.
Awarded for most originality and best expression in design.



Second Prize, Awarded to Wm. Skiff.



First Prize, Awarded to Fred Chadwick.

FREE TUITION

The cost of maintaining the school is defrayed by the income of the endowment fund. This includes the salaries of the teachers, the cost of instruction and all expenditures relating to the school buildings and grounds, heat and light. No charge is therefore made to the student for tuition. However, a deposit will be required from each pupil as a guarantee of earnestness, which will be refunded if the pupil attends the classes regularly.

DEPOSIT

The deposit is payable in advance and no pupil will be accepted unless he or she intends to continue their study from the time of registration until the close of the school year; and positively no deposit will be refunded until the close of the school year.

For full day courses, \$10 per term; half day courses, \$5 per term. Evening courses, \$5 per term. Saturday a. m. classes, \$2 per term. To all pupils attending 90 per cent. of all of the classes for which they have registered, all of the deposit will be returned at the end of the school year. For those attending 80 per cent. of the classes, 75 per cent. of the deposit will be returned. To those attending less than 80 per cent. of the classes no refund will be made.

If pupils are not present at roll call, or leave class before the period is closed, they will be considered tardy from class, and three tardy marks will count the same as one total absence from class. The above rules will be strictly observed unless a pupil is ill or when any other good excuse is offered. In such case the pupil should notify the Registrar at once. A written permission or excuse signed by the Director must be secured by the pupil and presented to the teacher.

Pupils who are financially unable to pay the deposit may furnish a bond, each pupil may secure someone to sign this paper guaranteeing that the pupil will regularly attend his classes or else pay the school the full charge of the deposit.

If the deposit is earned by regular attendance it may be applied on the following term. Thus the pupil by paying \$10 upon registration may attend school for one year and then receive the full amount of the deposit at the close of the school year.

SCHOOL CALENDAR

Fall Term—Tuesday, September 25, Thursday, December 20.

Winter Term—Wednesday, January 2, Saturday, March 23.

Spring Term—Monday, March 25, Saturday, May 25.

June 2-June 9—Annual Exhibition (both dates inclusive).

HOLIDAYS

Columbus Day, October 12; Thanksgiving Day; Christmas, December 21 to January 2; Washington's Birthday, February 22; Patriot's Day, April 19; Spring Vacation of one week to coincide with that of the Public Schools of New Bedford.

SCHEDULE OF CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
A. M.	Perspective	Pictorial Composition Tone Drawing	Antique Still Life, Oil and Water Color	Antique Still Life, Oil and Water Color	Antique Still Life, Oil and Water Color	Antique Still Life, Oil and Water Color
	Modeling	Modeling	Modeling	Modeling	Modeling	Design Modeling
P. M.	Portrait Pencil Sketching Jewelry & Metalry	Portrait Arts and Crafts	Portrait Arts and Crafts China Painting	Portrait Adv. Comp. and Design El. Comp. & Design	Portrait Adv. Comp. and Design El. Comp. & Design	
	Modeling	Modeling	Modeling	Modeling	Modeling	
EVE.	Antique Life Jewelry & Metalry S. B. A. Architects	Antique Life China Painting S. B. A. Architects		El. Comp. & Design Life Adv. Comp. and Design Arts and Crafts Textile Design Modeling		
	Modeling	Modeling				

COURSES OF STUDY

Students may register for one or as many classes as their time will permit, unless they register for a course. This requires attendance five days a week and the pupils must take the work as outlined.

GENERAL ART

This course is fundamental to all others of the school. It provides for a thorough training in art and gives pupils a chance to devote their full time to a systematic course in drawing, designing, painting, illustration and the crafts. Applicants who are undecided about the work they wish ultimately to pursue should take this course and receive the training necessary for any applied art work. A description of this course will be furnished upon application.

DESIGN

Thorough training in the study of form, color, ornament, history of art, principles of design and composition, and technical methods in applied design are offered in this course. Originality in composition and skill in the use of color are essential in decorative design. The work is thoroughly practical, covering the following subjects: Rugs, silk and cotton goods, silverware, jewelry, wall paper, book covers, posters, stained glass, furniture, interior decorations, etc., besides much general work in drawing and painting.

NORMAL ART

This course is quite parallel to the general Art course, except in the additional subjects of psychology, history of education and method of teaching. Practice work in teaching is offered in the children's classes.

ARTS AND CRAFTS

The variety of studies taught in this institution gives a pupil a splendid opportunity to arrange for an Arts and Crafts Course, so as to devote their entire time to this work. In this course is taught Jewelry and Metal Work, Stenciling, Leather Modeling and Carving, Bookbinding, Wood Work, together with considerable Free Hand Drawing from Nature, Cast and Model, also Design, Color, and History of Art. One or more of these subjects may be elected, but a pupil registering for the course will be required to take all work as outlined.

ARCHITECTURE

(Evenings only.)

In order to meet the need of pupils who are employed during the day and those who wish to carry their architectural studies to an advanced artistic stage, this course has been organized so as to work in conjunction with the Society of Beaux Arts Architects' classes, which are held at stated intervals at "Atelier Swain."

The following subjects will be taught:

Architectural Drawing	} Exterior.
Architectural Designing	
Freehand Drawing.	} Interior.
Historic Ornament.	
Painting in Water Color.	
Light and Shade.	
Landscape Architecture.	



CHAS. W. CLIFFORD PRIZE FOR PAINTING
AWARDED TO ELSIE BREault



PAINTED BY WILLIAM S. SKIFF

JEWELRY AND METAL

Owing to the demand for teachers and skilled workmen in this craft, and the increased demand for these art objects, this course has been organized. It provides for a thorough course in design and free-hand drawing together with the use of tools, the handling of precious and semi-precious metals and jewels. This course requires four years for completion, but those pupils who have previously done work outlined in this course will be given credit for all they have done.

CERAMICS

The growth of this department has necessitated forming this course, a completion of which will take from two to four years.

Two years study in design and freehand drawing will be required, together with a practical knowledge of handling color, firing, glazes on china and pottery. Pupils who have fulfilled the requirements and are capable of doing satisfactory work will be given certificates for the completion of each year's work, and when sufficient certificates have been earned, a diploma will be given.

Pupils may study China Painting without taking drawing or designing, for which certificates will be granted, however, diplomas cannot be secured without having had the required amount of study in drawing and design.

PAINTING AND SKETCHING

New Bedford is wonderfully situated so as to offer an inspiration to any artist or art student. The city and surrounding country is rich in beautiful examples of colonial architecture, quaint streets and beautiful trees. The wharves and river are picturesque and old whale-ships and many fishing boats lend an opportunity for the painting of harbor scenes which cannot be excelled.

During Spring and Autumn, when the weather permits, classes are held out of doors.

MODELING

This course is especially arranged so as to give the pupil every opportunity to gain the knowledge required by a sculptor or plaster worker. Much time is devoted to modeling, casting and plaster work together with design, anatomy and freehand drawing from cast, life and nature, and requires from three to four years study to complete the course. Pupils may however, by attending part time, or the evening classes, earn the certificates for the completion of each subject in the course. When all certificates are earned, a diploma will be granted.

SATURDAY MORNING CHILDREN'S CLASSES

These classes are especially outlined for the Private and Public School pupils.

SWAIN SCHOOL ART CLUB

This club is a social and educational organization with a business side as well.

Among the activities are meetings with essays and readings by the students or addresses upon art topics by the instructors or others interested in art. Frequently purely social functions are included.

The club also has a shop in which art objects are placed on sale and where orders are taken for the making of art objects or for the decoration of homes, binding of books, illustrating, or any other art work which the skilled members of the club are able to do. A reasonable price is asked for all objects on sale or for the filling of commissions.



DR. GEO. WINSLOW SECOND PRIZE
AWARDED TO PAUL VANCINI



DR. GEO. WINSLOW FIRST PRIZE
AWARDED TO JAMES PERRIN.

ATELIER SWAIN

THE SOCIETY OF BEAUX ARTS ARCHITECTS, NEW YORK

NAT C. SMITH, Patron.

MYRON P. HOWLAND, Massier.

The course is modelled on the principles of instruction at the Ecole des Beaux Arts in Paris, and consists annually of a series of thirty-five (35) competitions and several prize competitions conducted by The Society of Beaux Arts Architects.

The Atelier class will be open to any student or draftsman who has a working knowledge of the five orders. Briefly the method of instruction is as follows: On each third or fourth Saturday, the class will meet at 1 p. m., and printed programs will be distributed. These programs state the requirements of the problem in architectural design, from which the pupil is expected to prepare a design in sketch form without the use of documents, and finish in not over nine consecutive hours.

In the Analytique, Projet, and Archaeology problems, the student retains a copy of his sketch, the original being sent to New York. About six weeks is allowed in which to complete large rendered drawings, which on fixed dates are sent to the New York jury, appointed by the Society. These final drawings are compared with the sketches first sent, and such solutions as show sufficient merit are awarded mentions. The drawings are then returned to the students. The Equisse-Equisse (Rendered Sketches) are judged in the same manner, but the final drawing must be completed within the nine hours, no preliminary sketch being required.

The competitions are divided into two classes, A and B. A stated number of mentions must be obtained in each class to progress. The completion of Class A requirements entitles the student to the Society's Certificate in Architecture.

This class will meet on Monday and Tuesday evenings for study and criticism. The only cost will be an annual charge of Two Dollars to each pupil for registration with the Society.

HOURS FOR INSTRUCTION

Mornings9:30 to 12:00

Afternoons2:00 to 4:00

Evenings7:30 to 9:30

This school will be open from 9:00 a. m. to 5 p. m., and evenings from 7:00 to 9:30, during which time students may pursue their studies.

CERTIFICATES AND DIPLOMAS

A certificate will be given to each student completing each subject at the end of the school year.

Diplomas will be issued to all students securing certificates for all subjects outlined in the respective courses.

ART GALLERIES

In the school galleries, drawings, paintings and designs by prominent artists, and other exhibitions, will be on view at frequent intervals during the school year, for the benefit of the students and also to interest the public.

MODELS' FEES

All pupils working in either the life or Portrait classes will be charged a small sum to help pay the expenses of the model.

Portrait classes.....\$3.00 per term

Life classes.....\$2.00 per term

LOCKER RENT

All pupils desiring a locker may secure the same upon payment of twenty-five cents rent in advance.

RULES AND REGULATIONS

All pupils are required to make a deposit in advance. No one will be admitted to classes without first having made this deposit and securing their Student's Ticket.

All pupils will hereafter be required to attend at least two lessons per week, in order to secure free tuition. Pupils attending only one lesson per week will be required to pay the full amount of the deposit each term, which amounts will not be refunded.

No pupil's name will be inserted in the Art School Catalogue unless he has received an Honorable Mention for the previous year's work.

In all classes, the Monitor has complete charge when the Instructor is absent. The Monitor is held responsible for his class. Any pupil refusing to obey the Monitor will be dealt with in the same way as though he had disobeyed the teacher.

No pupil will be allowed to accept commissions nor to execute orders until he has studied in the school for one year, and shows sufficient ability. Of this, both the Director and the teacher in charge of the class are the sole judges.

No pupil nor club member will be allowed to exhibit or dispose of any drawing or art object made in the classes under the direction of the Instructor during the school year until permission is secured from both the Director and the Instructor in charge of the class.

The Director may retain in the school for exhibition purposes all drawings or paintings, designs or art objects receiving Honorable Mentions.

From any of the pupils studying Jewelry, Metalry, Wood Carving, Stenciling, Leather, or any other handicraft, one example of work may be retained by the school for exhibition purposes. In each case the school will pay for the material used in the object retained.

From each pupil four sketches or two paintings may also be retained from Drawing or Painting classes. All work done by pupils during class hours shall be considered property of the school until after the Annual School Exhibition or until the Christmas or other sales held by the Swain Art Club, unless the pupil is working upon a commission which has been approved by the Director.

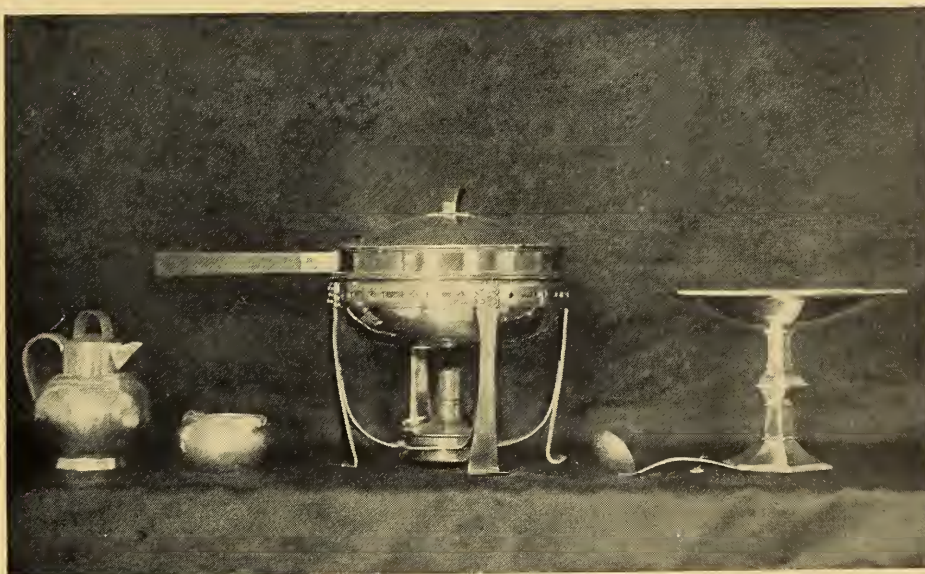
All pupils are required to exhibit their work done during the school year at the Annual School Exhibition.

Each pupil is expected to carefully fill out an excuse blank for any tardiness or absence from class. It is desired that this be done previous to the absence or tardiness, when such is possible. Otherwise, these excuse blanks must be filled out on or before the pupil's return to the school. Pupils should see that excuses are carefully given before the close of each term of school. Failing to comply with this, pupils will forfeit their deposit.

Students in all classes are required to furnish their own materials. Supplies are sold at the school, and furnished to the pupils at a price as near cost as is possible. Information concerning what is needed will be furnished by the instructor.



CHINA DESIGNED AND DECORATED BY PUPILS.



METAL WORK BY PUPILS



MODELED BY ISRAEL PROVOST



CHAS. W. CLIFFORD PRIZE FOR PORTRAIT
AWARDED TO JOSEPH CASTAGNOLI

“HORS CONCOURS”

Davis, Mabel E.
Pierce, Frederick

Fames, Katherine
Simi, Joseph

CERTIFICATES

Albert, Ulysses.....Jewelry and Metal, Advanced
Ashley, Mabel.....Jewelry and Metal, Advanced
Ball, Glendeen.....Design, First Year
Barbour, Jessie.....Jewelry and Metal, Advanced
Bonnar, Grace.....Antique, First Year
Breault, Daniel.....Design, Advanced
Breault, Daniel.....Stenciling, First Year
Breault, Elsie.....Pencil Sketching from Model, First Year
Breault, Elsie.....Stenciling, First Year
Breault, Elsie.....Oil Painting, First Year
Breault, Elsie.....Antique, First Year
Breault, Elsie.....Design, First Year
Castagnoli, Joseph.....Clay Modeling, Advanced
Castagnoli, Joseph.....Life Drawing, Second Year
Chadwick, Fred.....Pictorial Composition, Second Year
Chadwick, Fred.....Design, Advanced
Chadwick, Fred.....Stenciling, First Year
Chadwick, Fred.....Water Color Painting, First Year
Channing, Walter.....Antique, First Year
Cornell, Harriet.....Jewelry and Metal, Advanced
Davis, Esther S.....Jewelry and Metal, Advanced
Desjardins, Omer.....Clay Modeling, First Year
Dexter, Mary.....China Painting, First Year
Dexter, Mary.....Jewelry and Metal, First Year
Fritz, Rita.....China Painting, Second Year
Galligan, Florence.....Pictorial Composition, Second Year
Galligan, Florence.....Perspective, First Year
Galligan, Florence.....Pencil Sketching from Model, First Year
Galligan, Florence.....Water Color Painting, First Year
Galligan, Florence.....Design, First Year
Gidley, Alice.....Jewelry and Metal, Advanced
Gray, Mildred.....Jewelry and Metal, Third Year
Hicks, Leanna.....Jewelry and Metal, Second Year
Holden, Elizabeth.....Perspective, First Year
Holden, Elizabeth.....Stenciling, First Year
Holden, Elizabeth.....Jewelry and Metal, First Year
Holden, Elizabeth.....Design, First Year
Hopkins, Lillian.....Jewelry and Metal, First Year
Knowles, Sylvia.....Jewelry and Metal, Advanced
Leuchsenring, C. N.....Jewelry and Metal, Third Year
Leuchsenring, C. N.....Design, First Year
Perrin, James.....Antique, Second Year
Perrin, James.....Design, First Year
Poirier, Clementine.....Design, Advanced
Poirier, Clementine.....Oil Painting, First Year
Provost, Israel.....Clay Modeling, Advanced
Schwall, Sarah.....Jewelry and Metal, Advanced
Schwall, Sarah.....China Painting, Post Graduate
Skiff, William.....Life Drawing, Second Year
Skiff, William.....Design, Advanced
Skiff, William.....Oil Painting, Second Year
Simon, Dr. V. C.....Jewelry and Metal, Advanced
Simpson, Albert.....Antique, First Year

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Sylvia, Mary.....	China Painting, Second Year
Thomas, Lillian.....	Jewelry and Metal, Advanced
Tracey, Leo.....	Stenciling, First Year
Turner, Mabel.....	Design, First Year
Wolf, Louis.....	Perspective, First Year
Wolf, Louis.....	Stenciling, First Year
Wolf, Louis.....	Water Color Painting, First Year
Wolf, Louis.....	Design, First Year



PAINTED BY KATHERINE EAMES

“HORS CONCOURS”

Davis, Mabel E.
Pierce, Frederick J.

Eames, Katherine
Simi, Joseph

HONORARY MENTIONS

Albert Ulysses.....	2	gold seals.....	Jewelry and Metal Class
Albert Ulysses.....	1	silver seal.....	Jewelry and Metal Class
Ashley Mabel.....	1	gold seal.....	Jewelry and Metal Class
Ashley Mabel.....	1	silver seal.....	Jewelry and Metal Class
Ball Glendeen.....	1	gold seal.....	Design
Ball Glendeen.....	1	silver seal.....	Design
Barbour Jessie.....	1	gold seal.....	Jewelry and Metal Class
Barbour Jessie.....	1	silver seal.....	Jewelry and Metal Class
Bonnar Grace.....	1	gold seal.....	Antique
Bonnar Grace.....	3	silver seals.....	Antique
Bouvier Adrienne.....	1	silver seal.....	Clay Modeling
Bouvier Guilberte.....	1	silver seal.....	Clay Modeling
Breault Daniel.....	1	gold seal.....	Design
Breault Daniel.....	4	silver seals.....	Design
Breault Daniel.....	3	silver seals.....	Stenciling
Breault Elsie.....	1	silver seal.....	Catalog Cover & Poster
Breault Elsie.....	1	gold seal.....	Pencil Sketching from Model
Breault Elsie.....	4	silver seals.....	Pencil Sketching from Model
Breault Elsie.....	1	gold seal.....	Stenciling
Breault Elsie.....	3	silver seals.....	Stenciling
Breault Elsie.....	1	gold seal.....	Oil Painting
Breault Elsie.....	2	silver seals.....	Oil Painting
Breault Elsie.....	1	gold seal.....	Antique
Breault Elsie.....	1	silver seal.....	Antique
Breault Elsie.....	1	gold seal.....	Design
Breault Elsie.....	4	silver seals.....	Design
Brightman Alice.....	1	gold seal.....	China Painting
Brochu Maurice.....	2	silver seals.....	Children's Class Sat. A. M.
Buckley Raymond.....	1	gold seal.....	Antique
Buckley Raymond.....	1	silver seal.....	Antique
Castagnoli Joseph.....	4	gold seals.....	Life Drawing
Castagnoli Joseph.....	7	silver seals.....	Life Drawing
Castagnoli Joseph.....	3	gold seals.....	Clay Modeling
Castagnoli Joseph.....	1	silver seal.....	Clay Modeling
Chadwick Fred.....	1	gold seal.....	Catalog Cover & Poster
Chadwick Fred.....	1	silver seal.....	Pictorial Composition
Chadwick Fred.....	2	silver seals.....	Pencil Sketching from Nature
Chadwick Fred.....	2	gold seals.....	Design
Chadwick Fred.....	7	silver seals.....	Design
Chadwick Fred.....	1	silver seal.....	Pencil Sketching from Model
Chadwick Fred.....	4	gold seals.....	Stenciling
Chadwick Fred.....	4	silver seals.....	Stenciling
Chadwick Fred.....	1	gold seal.....	Water Color Painting
Chadwick Fred.....	2	silver seals.....	Water Color Painting
Channing Walter.....	3	silver seals.....	Antique
Channing Walter.....	1	gold seal.....	Antique
Connolly Clarence.....	1	silver seal.....	Children's Class Sat. A. M.
Cornell Harriet.....	1	gold seal.....	Jewelry & Metal Class
Cornell Harriet.....	1	silver seal.....	Jewelry & Metal Class

THE SWAIN FREE SCHOOL OF DESIGN

Davis Esther.....	1	gold seal.....	Jewelry & Metal Class
Davis Esther.....	1	silver seal.....	Jewelry & Metal Class
Desjardins Omer.....	1	gold seal.....	Clay Modeling
Desjardins Omer.....	1	silver seal.....	Clay Modeling
Dexter Mary.....	1	gold seal.....	Jewelry & Metal Class
Dexter Mary.....	1	silver seal.....	Jewelry & Metal Class
Dexter Mary.....	1	gold seal.....	China Painting
Fowler William.....	1	silver seal.....	Catalog Cover & Poster
Fritz Rita.....	4	gold seals.....	China Painting
Fritz Rita.....	2	silver seals.....	China Painting
Galligan Florence.....	1	gold seal.....	Catalog Cover & Poster
Galligan Florence.....	2	gold seals.....	Pictorial Composition
Galligan Florence.....	3	silver seals.....	Pictorial Composition
Galligan Florence.....	1	silver seal.....	Pencil Sketching from Nature
Galligan Florence.....	19	gold seals.....	Pencil Sketching from Model
Galligan Florence.....	5	silver seals.....	Pencil Sketching from Model
Galligan Florence.....	1	silver seal.....	Water Color Painting
Galligan Florence.....	1	gold seal.....	Antique
Galligan Florence.....	1	silver seal.....	Antique
Galligan Florence.....	2	gold seals.....	Design
Galligan Florence.....	4	silver seals.....	Design
Gidley Alice.....	1	gold seal.....	Jewelry & Metal Class
Gidley Alice.....	1	silver seal.....	Jewelry & Metal Class
Gray Mildred.....	1	gold seal.....	Jewelry & Metal Class
Gray Mildred.....	1	silver seal.....	Jewelry & Metal Class
Hadfield Herman.....	1	gold seal.....	Antique Sat. A. M.
Hadfield Herman.....	2	silver seals.....	Antique Sat. A. M.
Hallowell William.....	1	gold seal.....	Antique
Hallowell William.....	2	silver seals.....	Antique
Hastie Marjorie.....	1	silver seal.....	China Painting
Hayden Paul.....	1	silver seal.....	Children's Class Sat. A. M.
Hayes Irene.....	1	silver seal.....	Antique Sat. A. M.
Hayes Irene.....	1	gold seal.....	Antique Sat. A. M.
Hicks Leanna.....	1	gold seal.....	Jewelry & Metal Class
Hopkins Lillian.....	1	gold seal.....	Jewelry & Metal Class
Hopkins Lillian.....	1	silver seal.....	Jewelry & Metal Class
Holden Elizabeth.....	1	silver seal.....	Catalog Cover & Poster
Holden Elizabeth.....	1	silver seal.....	Pencil Sketching from Nature
Holden Elizabeth.....	1	silver seal.....	Stenciling
Holden Elizabeth.....	2	silver seals.....	Design
Holden Elizabeth.....	1	gold seal.....	Design
Holden Elizabeth.....	1	gold seal.....	Jewelry & Metal Class
Holden Elizabeth.....	1	silver seal.....	Jewelry & Metal Class
Kenworthy Harold.....	1	silver seal.....	Stenciling
Knowles Sylvia.....	2	gold seals.....	Jewelry & Metal Class
Knowles Sylvia.....	1	silver seal.....	Jewelry & Metal Class
LaCroix Dewey.....	1	gold seal.....	Clay Modeling
LaCroix Dewey.....	1	silver seal.....	Clay Modeling
Lague Mary.....	1	gold seal.....	Antique
Lague Mary.....	1	silver seal.....	Antique
Leuchsenring C. N.....	1	gold seal.....	Design
Leuchsenring C. N.....	1	silver seal.....	Design
Leuchsenring C. N.....	1	silver seal.....	Catalog Cover & Poster
Leuchsenring C. N.....	1	silver seal.....	Stenciling
Leuchsenring C. N.....	1	gold seal.....	Jewelry & Metal Class
Leuchsenring C. N.....	1	silver seal.....	Jewelry & Metal Class
Mahoney Grace.....	2	gold seals.....	Children's Class Sat. A. M.
Mahoney Grace.....	1	silver seal.....	Children's Class Sat. A. M.
Marsden Durward.....	1	gold seal.....	Life
Marsden Durward.....	1	silver seal.....	Life

THE SWAIN FREE SCHOOL OF DESIGN

McCracken Ellen.....	1	gold seal.....	Children's Class Sat. A. M.
McCracken Ellen.....	2	silver seals.....	Children's Class Sat. A. M.
McGowan Thomas.....	1	gold seal.....	Antique Sat. A. M.
McGowan Thomas.....	1	silver seal.....	Antique Sat. A. M.
Medeiros Antone.....	1	silver seal.....	Children's Class Sat. A. M.
Morde Ada.....	1	gold seal.....	Pictorial Composition Sat. A. M.
Morde Ada.....	2	silver seals.....	Pictorial Composition Sat. A. M.
Moore Carol.....	1	silver seal.....	Children's Class Sat. A. M.
Morse Alice.....	1	gold seal.....	Pictorial Composition Sat. A. M.
Morse Alice.....	2	silver seals.....	Pictorial Composition Sat. A. M.
Pearson Kathleen.....	2	gold seals.....	Children's Class Sat. A. M.
Pearson Kathleen.....	3	silver seals.....	Children's Class Sat. A. M.
Perrin James.....	3	gold seals.....	Antique
Perrin James.....	1	silver seal.....	Antique
Perrin James.....	1	gold seal.....	Design
Perrin James.....	1	silver seal.....	Design
Poirier Clementine.....	1	silver seal.....	Catalog Cover & Poster
Poirier Clementine.....	2	gold seals.....	Design
Poirier Clementine.....	2	silver seals.....	Pencil Sketching from Model
Poirier Clementine.....	2	silver seals.....	Oil Painting
Poirier Clementine.....	1	gold seal.....	Antique
Poirier Clementine.....	1	silver seal.....	Design
Poirier Clementine.....	1	silver seal.....	Antique
Provost Israel.....	1	gold seal.....	Clay Modeling
Provost Israel.....	2	silver seals.....	Clay Modeling
Provost Israel.....	1	gold seal.....	Life Drawing
Provost Israel.....	2	silver seals.....	Life Drawing
Rainford Margaret.....	1	gold seal.....	Antique Sat. A. M.
Rainford Margaret.....	1	silver seal.....	Antique Sat. A. M.
Rogers Katherine.....	1	silver seal.....	Stenciling
Sayles Norma.....	1	gold seal.....	Antique
Sayles Norma.....	1	silver seal.....	Antique
Schwall Sarah.....	1	gold seal.....	China Painting
Schwall Sarah.....	1	silver seal.....	China Painting
Schwall Sarah.....	1	gold seal.....	Jewelry & Metal Class
Schwall Sarah.....	1	silver seal.....	Jewelry & Metal Class
Simon Dr. V. C.....	1	gold seal.....	Jewelry & Metal Class
Simon Dr. V. C.....	1	silver seal.....	Jewelry & Metal Class
Sharples Bertha.....	1	gold seal.....	China Painting
Simpson Albert.....	1	gold seal.....	Antique
Simpson Albert.....	1	gold seal.....	Antique
Skiff William.....	1	gold seal.....	Design
Skiff William.....	7	silver seals.....	Design
Skiff William.....	1	silver seal.....	Stenciling
Skiff William.....	2	gold seals.....	Oil Painting
Skiff William.....	2	silver seals.....	Oil Painting
Skiff William.....	1	gold seal.....	Life
Skiff William.....	2	silver seals.....	Life
Sylvia Mary.....	3	gold seals.....	China Painting
Sylvia Mary.....	3	silver seals.....	China Painting
Tait Grace.....	1	gold seal.....	Pictorial Composition Sat. A. M.
Tait Grace.....	2	silver seals.....	Pictorial Composition Sat. A. M.
Thomas Alfred.....	2	silver seals.....	Children's Class Sat. A. M.
Thomas M. Ellen.....	1	gold seal.....	Antique
Thomas M. Ellen.....	1	silver seal.....	Antique
Thomas Lillian.....	1	gold seal.....	Jewelry & Metal Class
Thomas Lillian.....	1	silver seal.....	Jewelry & Metal Class
Thomas Samuel.....	1	gold seal.....	Life

THE SWAIN FREE SCHOOL OF DESIGN

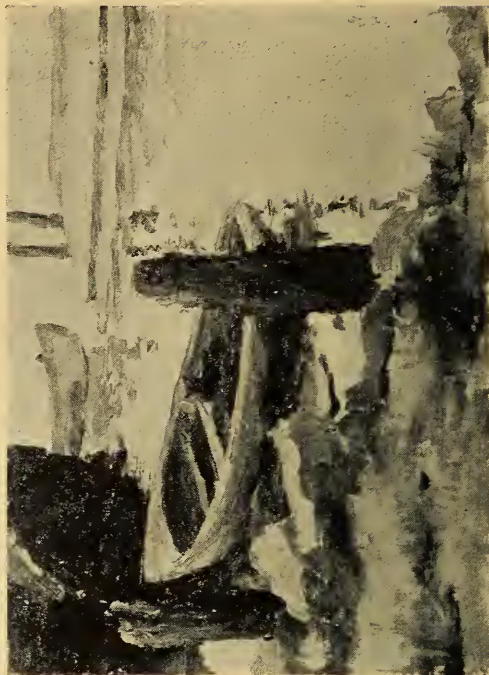
Thomas Samuel.....	2	silver seals.....	Life
Tracey Leo.....	1	gold seal.....	Stenciling
Tracey Leo.....	1	silver seal.....	Stenciling
Turcot Henry.....	1	silver seal.....	Children's Class Sat. A. M.
Turner Mabel.....	1	gold seal.....	Stenciling
Turner Mabel.....	1	gold seal.....	Design
Turner Mabel.....	2	silver seals.....	Design
Vancini Paul.....	1	silver seal.....	Clay Modeling
Vancini Paul.....	1	gold seal.....	Antique
Vancini Paul.....	2	silver seals.....	Antique
Wolf Louis.....	1	silver seal.....	Pictorial Composition
Wolf Louis.....	1	silver seal.....	Pencil Sketching from Nature
Wolf Louis.....	2	gold seals.....	Stenciling
Wolf Louis.....	1	silver seal.....	Stenciling
Wolf Louis.....	2	gold seats.....	Water Color Painting
Wolf Louis.....	2	silver seals.....	Water Color Painting
Wolf Louis.....	1	gold seal.....	Antique
Wolf Louis.....	1	silver seal.....	Antique
Wolf Louis.....	1	gold seal.....	Design
Wolf Louis.....	2	silver seals.....	Design
Wordell Zillah.....	1	gold seal.....	China Painting
Worgrem Paul.....	1	gold seal.....	Children's Class Sat. A. M.
Worgrem Paul.....	4	silver seals.....	Children's Class Sat. A. M.
Zimmermann Helen.....	1	gold seal.....	Pictorial Composition Sat. A. M.
Zimmermann Helen.....	1	silver seal.....	Pictorial Composition Sat. A. M.



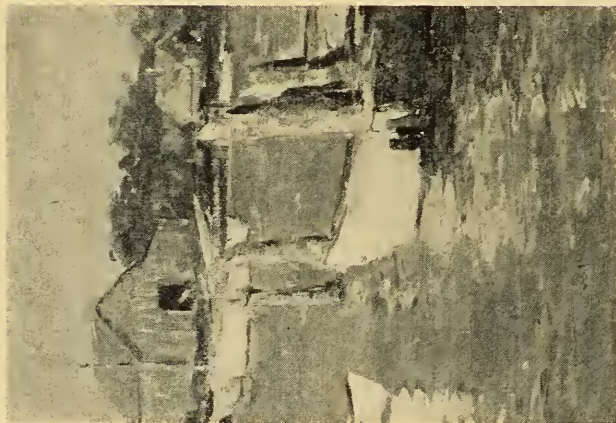
PORTRAIT OF A. S.
MODELED BY JOSEPH SIMI



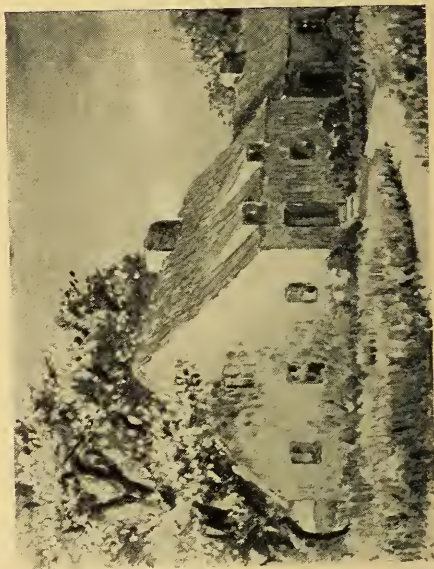
PAINTED BY LOUIS WOLF



PAINTED BY KATHERINE EAMES



PAINTED BY
KATHERINE EAMES



PAINTED BY WILLIAM SKIFF



ELSIE BREAUDT



FLORENCE GALLIGAN



FLORENCE GALLIGAN



FLORENCE GALLIGAN

GIFTS TO THE SWAIN FREE SCHOOL OF DESIGN

The Swain Free School of Design is pleased to receive gifts of additions to its collections in any department of the Fine or Applied Arts. Such additions to be accepted need not be of great pecuniary value, but should be of artistic merit. It is understood that gifts to the Swain Free School become the absolute property of the School and are at the disposal of the Board of Trustees.

GIFTS ACKNOWLEDGED

- Marine, by Clifford W. Ashley,
Donated by the Artist.
- Girl with Miniature, by Margaret S. Peirce,
Donated by the Artist.
- Portrait, by C. Arnold Slade,
Donated by the Artist.
- Marine, by C. Biesel,
Donated by the Artist.
- 10 Volumes L'Ornement Polychrome-Racinot,
Donated by the Misses Snow.
- Photograph of Mrs. Swain, date 1870,
Presented by Mrs. Duff, Hall Estate.
- 15 Volumes "Art of Japan,"
Donated by Miss Amelia Jones.

(Form of Bequest)

I give and bequeath to the SWAIN FREE SCHOOL OF DESIGN,
incorporated March 18, 1881, by an act of the Massachusetts Legisla-
ture, and located in the City of New Bedford in said state, the sum
of _____

